

THE SHAKERITE

37th Year, No. 13

Shaker Heights High School, Shaker Heights, Ohio

April 21, 1967

Cast Create 'Perfect Play'

The A Cappella Choir presented their production of "Brigadoon" to full houses on April 14 and 15. Choir members filled all the roles and also did the dancing in the two-hour show. Many also worked on the technical crews.

MITCH DUBICK and **Jim Epstein** were the two Americans who wandered into the mystical village of Brigadoon, and there found love with Beverly Gans, who played Fiona, and Kathy Lackritz as Meg. Others who took leading roles were Steven Giammo, Charles Dalrymple, and Paula Rose as his bride.

The play was in rehearsal for almost 12 weeks. John Barner directed the dramatic portions of the show, while Reynold Ellis aided the singers. Debby Weisberger and Miss Karen Craig choreographed the dancing. Charles Domovich supervised the technical work.

PUBLICITY FOR the show was handled by Jill Kronheim and her committee. They placed gaily plaided posters around the school and city, and were in charge of PA announcements.

After the Saturday night performance, the choir and crew went to Fred Kidder's house for the traditional cast party and there saw a skit spoofing the production to let off tension.

Panel Evaluating Integration Merits School's Participation

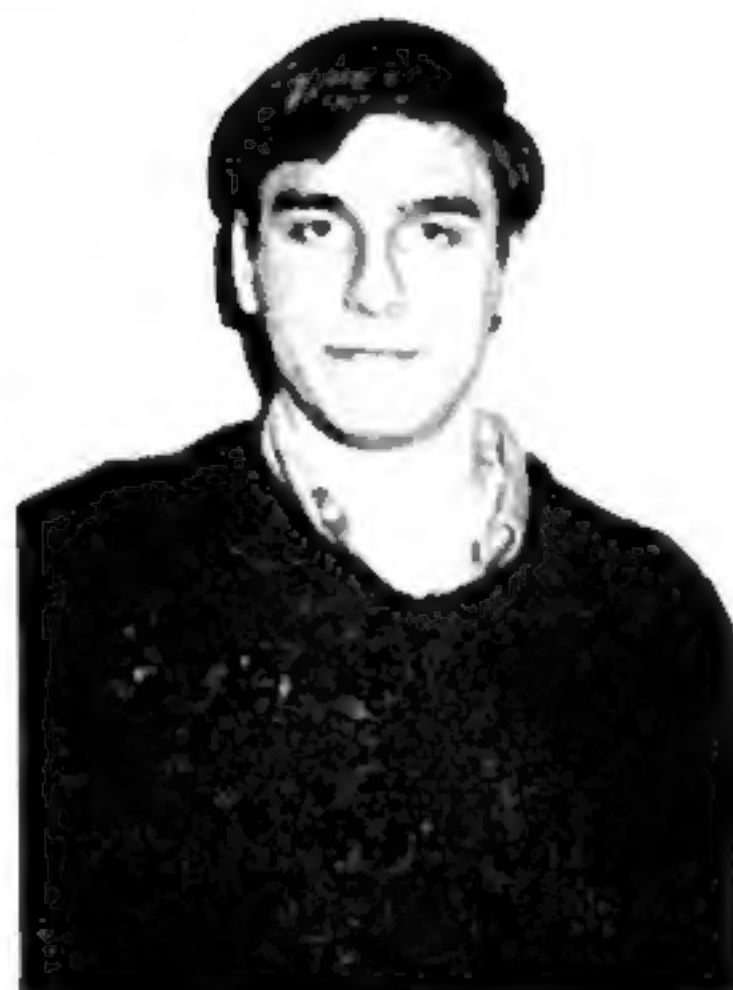
In a recent editorial, *The Shakerite* attempted to examine the integration at Shaker. Since that time, a deeper and more thorough evaluation has begun among a group of interested students, which deserves the attention and participation of all Shakerites.

For the past few months a panel of 11 Negro and white students, under the direction of Karen Stein and Joseph Szwaja, has met three times a week during lunch periods to discuss Shaker's progress in integration and to express mutual hopes and goals. These talks eventually expanded into two Negro-white dialogues, with an attendance of about 200 at each meeting.

The forums served the essential purpose of increasing the awareness of a problem that few people thought existed. Both teacher and student observers were surprised at the hostility expressed by Negroes and whites. People who had complacently assumed integration at Shaker was completely successful were shown the flaws existing in the present situation. The dialogues allowed students to express what was on their minds, to discuss with each other common differences and similarities, and to search for realistic solutions to the problems uncovered.

These discussions have the obvious shortcoming of involving only the interested minority of Shakerites. The majority of the students remain oblivious to the problem or see no way to help. The current forums have brought to light Negro and white feelings about race relation, and offer the student a chance to attempt to improve the situation.

The panel, Karen, Mr. Szwaja, and all other participating in the program are to be commended for taking the initiative to do something constructive about inter-racial problems at Shaker. They have planned an all-day discussion-seminar for April 22, which will emphasize solutions to the problems that came up. The entire student body should avail itself of this opportunity to participate actively in improving integration at Shaker.



Bruce Johnson



Anna Ginn

Library Innovations Serve Student and Teacher Needs

This year, Shaker's school library has continued to innovate to serve its students successfully. Many teachers are designing definite class periods each week for work in the library. The librarians have also prepared lectures to highlight library research techniques.

Students in Margaret Jones' modern history classes use the library twice a week to research and discuss books from a topical approach. Her American history students are allowed one class period a week to research term paper topics. In this way Mrs. Jones and the librarians feel that the students increase their knowledge in the subject in a less formal and "relaxed atmosphere."

Virginia Hoffman, assistant librarian, introduced research techniques in English literature for the senior English classes of Miss Marion Henderson and Miss Esther Burroughs.

The librarians are preparing the collection of 23,500 books, which is increased annually by 2,000 books, for the summer session open 7:30 to 9:30 a.m., June 19 to August 11. During this time the library will be open to the public as well as students enrolled in summer classes. Junior high students from Woodbury and Bryon will also be welcome at the library.

The library has also acquired 158 slides including ones about Williamsburg, natural history, and American painters. These slides will add to the library's existing tapes, records, and film strips which comprise the audiovisual department.

In retarded observance of April Fools' Day, we fools have created this extravaganza of warped humor for your enjoyment. We sincerely hope that our readers will keep in mind our purely humorous intentions. It is only from a deep respect for Shaker that we joke about it (Ha, ha!)



Marcia Hubbard
(Emily Babitt, not pictured)

New Officers Aim Toward Better Council Efficiency

The newly-elected Student Council officers are already at work aiming toward a successful 1967-68 school year. Future officers are Bruce Johnson, president, Anna Ginn, vice-president; Marcia Hubbard, recording secretary and Emily Babitt, corresponding secretary.

Bruce, referring to his ideas for next year, said "Before any changes or innovations can take place, we must organize the new council into a highly efficient, imaginative group." At the end of April, the new homeroom representatives will be elected, and the first meeting of the new council will be at the end of May. The new and old executive boards are meeting now to help smooth the transition between the councils.

"This year's council has given us a strong foundation, upon which, with new ideas and effective committees, we can build a council that represents and fulfills the demands of each Shaker student." Prospective candidates for committee chairmen were interviewed, and the officers are hoping to consolidate some committees and add on new ones, such as the Dress Code committee. Also planned for next year are discussions and assemblies which will help unite the student body and the Student Council.

Bruce, Anna, faculty adviser Robert Mohnney, and A.F.S. students Vicki Bekeris and Geoff Fougere attended the Ohio Association of Student Councils in Elyria on April 13-16. This is an annual meeting of student council officers from all of Ohio. The main purpose of the meeting

was to exchange ideas concerning all aspects of student councils. Bruce and Anna are pictured at the top left of this page and Marcia and Emily are at the bottom.

New Editors Learn Skills

The new *Shakerite* editors will soon begin training for next year's publications, following their appointment to the editorial board.

Dale Pollock, presently Junior Editor of the newspaper, will succeed Debby Weisberger as Editor-in-Chief. Claudia Roth will fill the junior editorship, in turn, becoming chief editor in her senior year.

Under Dale will be an editorial staff of six members. Each editor will be in charge of issues of the *Shakerite* on a rotating basis. New appointees are David Book, Karen Davis, Nancy Hecht, Marc Morgenstern, Joe Stern, and Barbara Stone.

Donna Brown will replace Nancy Hecht as Circulation Manager. Dan Wolpaw will become the head of the sports department, with Dan Polster assisting him as Junior Sports Editor.

Poetry Motivates Shares In Annual Swim Pageant

The Shares' Club will present their annual swim show on Friday, April 21 and Saturday, April 22, at eight o'clock in the Shaker pool. The title of this year's show is "Poetry In Motion."

The Shares Club is a selective group of girls proficient at water ballet. Their show consists of various routines in which they use their skill to convey the theme of poetry. There will be a wide variety of poems, some light and some serious ones. Each poem will be put in motion

on the deck of the pool and in the water.

The Executive Council of Shares, under the direction of President Suzi Lee, plans the show. They divide the 30 club members into groups and choose the directors. Each member participates in about three routines.

The directors are responsible for choosing the music, writing the routines, making the costumes and props, drilling the members so the routine will run smoothly, and taking part in the routine. A separate committee makes the scenery.

The show consists of 15 routines. The members of each of these have practiced at least 45 minutes a week since the beginning of February. Suzi Lee will perform the only solo, and boys will take part in two routines.

One Share commented, "This year's show is more interesting than most years' because it doesn't have a conventional theme." Miss Lucille Burkett believes the swimming routines are more intricate and the skills involved in them are more difficult this year than in previous years.

The Shakerite would like to urge all Shaker students to attend the "Negro-White Dialogue" to be held tomorrow, April 22, from 10:00 until 4:00 p.m.

Students, faculty members, and any interested guests will meet in both large and small discussion groups concerned with the many problems of acquiring racial harmony.

It is only through the active communication of all races that true cooperation can ever be achieved. We feel that all responsible individuals have a duty to strive for both personal improvement as well as the betterment of society.

Hindu Tale Is Bologna

Once, long ago and far away, but not so long as to be ancient, and not so far away as to be obscure, there dwelt a Hindu. He was known far and wide as the most honest man in his village. Mainly because he was the only honest man in his village. However, there was just one problem: he wasn't the smartest man in his village by any means. Each morning, after rising from his bed of nails, he took out his nail file and steel wool and made his bed. Then he marched to the village butcher to get his daily meat.

The Hindu had been going to the same store for 20 years. All this time the shifty butcher had been cheating him. Every time he wanted one pound of meat, the butcher weighed down the scale and pretended that it said three pounds. Thus, the unsuspecting (in other words, stupid) Hindu would pay for three pounds of meat and get only one.

Now the butcher had an apprentice who hadn't been around long enough to learn the "tricks of the trade," but he was learning fast under the butcher's underhanded thumb.

One day the Hindu came in for his meat. As the apprentice rushed forward to serve the swami, the butcher, determined to get his money's worth from the man (in fact, three times his money) nudged his lad's shoulder. In a conspiratorial whisper he said, "Weigh down upon the swami's liver!"



Twiggy Packs Trunks, Visits American Cities

Successful Student Council Dress Code reforms have permitted students to wear to school the new mod fashions shown above.

Twiggy, the eminent model, when she can be seen, remains a mis-ture to all who know her. She has deep roots in England but, along with her agent, has transplanted to America. According to her photographer, this change has made a shade of difference in her personality.

WHEN THE young budding model was taking her final boughs, she barked out, "Least me alone I wish to branch out and flower into the apple of everyone's eye." The reporter was actually heard to say, "OAK-ay," but you needn't be such a nut about it!" Beaten to a pulp, he returned to his news-paper.

Twiggy's seedy agent is happy with his "little sapling."

Shakerleft Proposes Plan To Boost School Spirit

We, the members of The Shakerleft staff, have come to a halt in our plodding path of mediocrity to take a peek at the world outside the shelter of Room 100. It is to our sad duty to report that even within the hallowed walls of Shaker High, we can find fault.

DESPITE OUR subtle hints (??) of the past, Shaker is heading in a dangerous direction—down, down, your servile scribes, must take at least partial blame for this situation. We had hoped to improve Shaker by verbally attacking the vital issues confronting the school, such as the recent bookstore merger. Now we are forced to use even more ruthless methods.

The first step will be to publish propaganda leaflets (bound in red and white Baggies) acquainting the student body with its leaders. Tentative titles include Kids Says the Hardest Things by Mr. Meshenberg. The Best of Stavanaugh, and The Caldwell Will.

To increase school spirit, we

advocate the abolition of trite cheers at athletic events and pep assemblies. Instead, the singing of popular Croatian war chants and the establishment of a more practical card section (featuring bridge and poker) will stimulate interest.

THE SHAKERLEFT also plans to sponsor a school-wide contest to determine the most creative ways for the cafeteria to use last year's ground beef. First prize will be one week of free lunches. Second prize is (you guessed it) two weeks of free lunches.

We must not fail in our efforts. We will struggle and we will succeed. Yes, we will fight to the very end!

—The End—

BASS WEJUNS
at
LESHER SHOES
20150 VAN AKEN

Outfitters to Shaker Men
for 30 Years
SHAKER SQUARE

SHAKER GOURMET CAFETERIA
Luncheon Specials include:
Roast pheasant under glass—you supply the pheasant, the glass, the glass
English stew—someone stewed in the English department
Portluck—from someone who tried and missed
Caesar salad—imported from the World History department
Grosshopper wings—fresh from the Biology department

Mr. Graham
Contact
Tough Easy
PING PONG

Macbeth Curse Returns: Spears Marked Pupils



Twigg, in profile.

Spring Fever is believed to be caused by atmospheric conditions and is at its height in the months of April, May, and early June, though some students are known to suffer from it throughout the school year. School officials are seeking government aid in combating this menace, but are treating it more like a crime than a disease. Spring Fever sufferers are not exempt from the draft and a proposed amendment to the Constitution would make Spring Fever a federal crime.

The administration is considering taking steps of its own to combat this epidemic, which affects more than 90 per cent of the student body. They have found that Spring Fever season always shows a decline in grades, an increase in class cuts, and a less efficient rate of work output to time input.

Unless modern science or Lev-el 4 Chemistry can come up with a cure for Spring Fever, school officials will have to suffer along with students. There is hope that someday medicine will be able to harness the curative power held in the last day of school.

Pretty Willy Little Ditties

A double dactyl is a humorous form recently featured in Time magazine. The following were written by members of Burton Randall's English classes.

Preaching forever his
Inmanent oversoul,
Transcendentality-
Not quite a dud

My goodness gracious, me,
Samuel Clemens, he
Gave up this name
For the one of Mark Twain.

He likes to tell us, most
Super-assuredly,
He can quit smoking
Again and again.

Jimmy crickety,
Theodore Roosevelt
Went in to war with his
Twelve pairs of specs.

If he had lost them all
(Super-myopically)
Cuba might still be to
Small Spain annexed.

THE NEW SLIM'S
Up to Date
Hair Styling
and Cutting
Proprietor: Tony Sopamano
16715 Chagrin
561-9774

boys and men never outgrow
Howard's
CHAGRIN BLVD. AT LEE • LO 1-4600

ICE CREAMS
The Place
CHAGRIN at LEE
921-9624

THE SHAKERLEFT

MASS TEACHER RESIGNATION

(To Student Revolt)

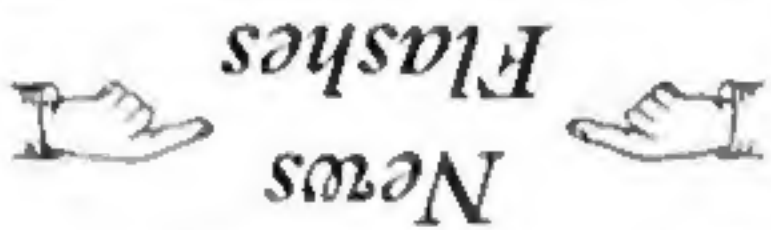
SHAKERLEFT Bottles Up Spirited Plot of Leaders Brewery, Dubious

tires were inflated (along with their egos).

The government interns, under the direction of Matt Holmes, had plans to take over the Shaker Heights city government on Government Intern Day and refuse to give it back. Brewery and Dubious would then form a coalition with Holmes as Intelligence Director, Bob Barberous as City Lost and Found director, and Dan Homickide as the head of the Police Department Bookstore (selling specials on d.a. levy poetry).

The two leaders had established an exile colony in Parma for all students refusing to cooperate with the rebellion. Brewery and Dubious planned to urge all students "to become involved and actively participate in this wonderful project, or face the dire consequences."

THANKS TO The Shakerleft, another evil plot has been exposed. We will strive to bring you even more amusing and entertaining episodes that make life at Shaker so... ah... interesting.



POST BRIGADOON MILE.

STONES— Harry Beaton dies of multiple head injuries sustained during mysterious fall.

Jeannie's Packin' Up scene holds up show.

CAST PARTY FLASHES—

Mitch Dubick—life of the party. What was in Mitch's flask?

Debby Weisberger gets boy of the year award.

Tary Ismond, Bill Hoffman, Gene Naherny, and Jay Perry committee to debate the tires on all the cars of conservative teachers. Liberal instructors' mental in aiding Brewery in the art of subterfuge. Dubious has been improving spirits at Shaker.

They had instructed the safety committee to debate the tires on all the cars of conservative teachers. Liberal instructors' mental in aiding Brewery in the art of subterfuge. Dubious has been improving spirits at Shaker.

Surprise! All senior finals scheduled for the day of the prom. Shaker's always kind to its graduates.

Plans for the Junior Prom are still up in the air!

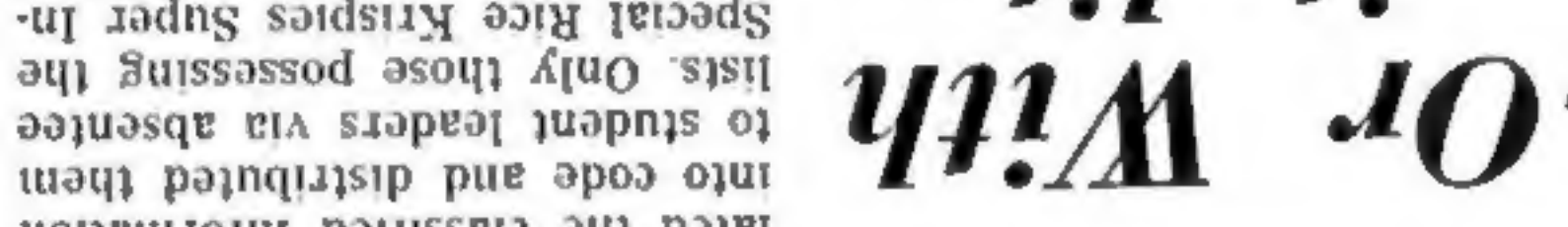
SCANDAL— Shakerite staff stumped on humor article?

Plot of Leaders Brewery, Dubious

stocking its arsenal right under the noses of faculty members (Zipply Do Dah Noodnik and Cullinary (Cullie) Cupboard. Several of Noodnik's industrial arts majors constructed a 200 k.s. on Government Intern Day and refuse to give it back. Brewery and Dubious would then form a coalition with Holmes as Intelligence Director, Bob Barberous as City Lost and Found director, and Dan Homickide as the head of the Police Department Bookstore (selling specials on d.a. levy poetry).

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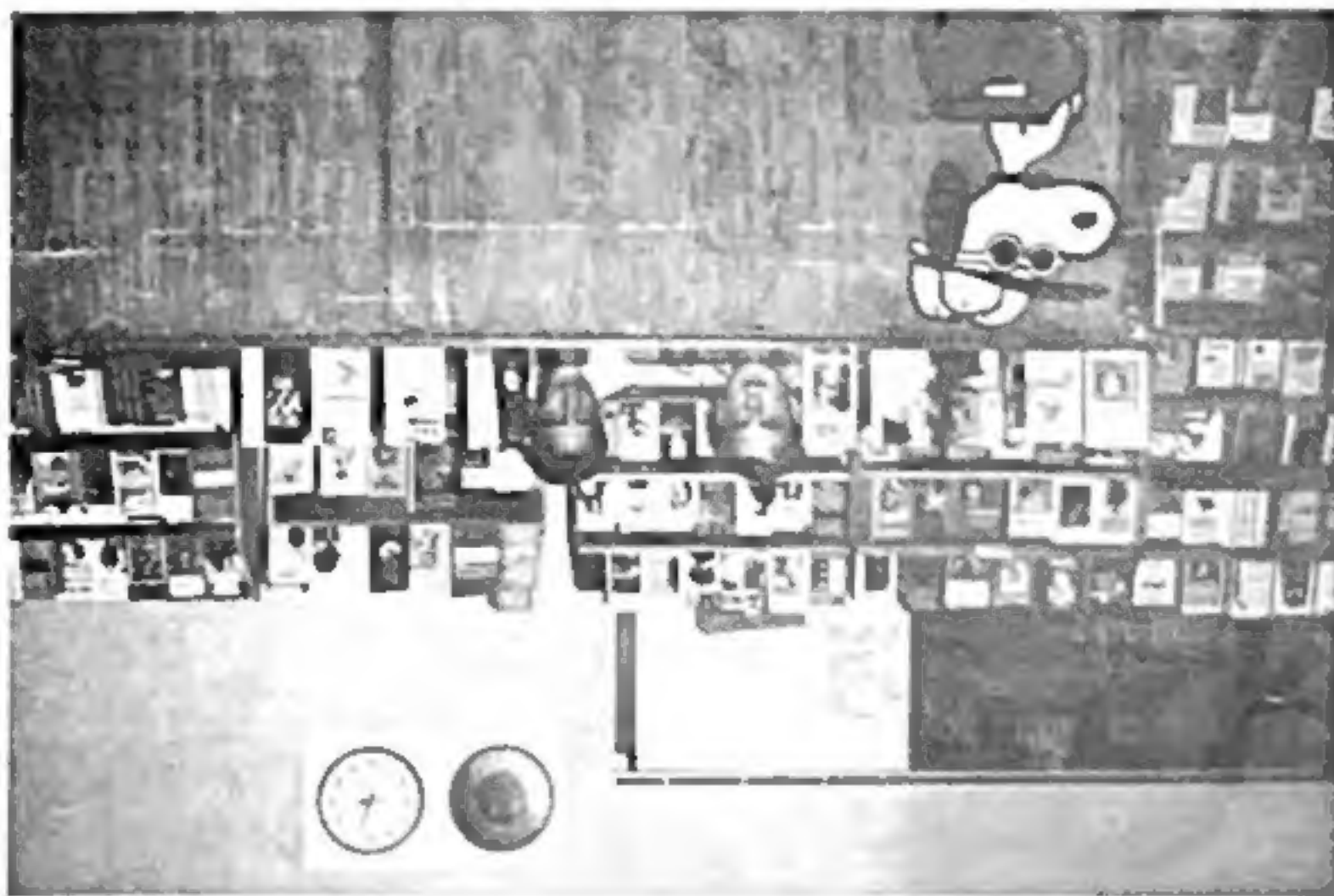
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No Ether-Or With Clinic Hospitality

Shaker's nurse lives in a cheerful atmosphere, with pictures of ancient doctors and their weapons gleaning from their perceptions on the walls of the clinic. The nurse is constantly faced with the task of treating remarkably varied mishaps calmly and confidently.

A day in the clinic might go like this:
Case #1: walks in wining, with her hand over her eye.
Nurse: What's the matter — a cinder embedded in your eye?
Case #1: No, I'm rather clumsy when it comes to using mascara. Boy, does it sting!
Nurse: I see. Here's an aspirin on his hands and knees. He means and tries to nurse his broken leg.
Nurse: Hey! Where's your pink slip?
Case #2: (gazing intently at the pools of blood on the floor) Um, we were dissecting frogs in biology and unfortunately I had warts.
Nurse: Oh That's too bad. Here, try an aspirin.
Case #3: stumbles in, collapses on the floor, then dizzily gets up on his hands and knees. He means and tries to nurse his broken leg.
Nurse: Hey! Where's your pink slip?

See no evil. Hear no evil. Whoops! What I said! ...



Student revolution leaders Hic Brewery and Mitch Dubious are cut down to size in their underground Bookstore headquarters.

Sugared Booklets Spice Up Campus

Most of the junior class are frantically searching through college catalogues for the one institution that has everything they expect. Increasing numbers are finding that while one college may be as different from another as Harvard is from the Cleveland School of Welding, the difference is rarely apparent in the literature sent to applicants.

Every catalogue seems to start with a view of the oldest building on campus, photographed in spring when the trees surround the edifice are in full bloom. Personal visits to college campuses often reveal that no one has been inside these old buildings for years for fear of falling beams, or that the college trustees, with an eye to a modern-looking educational plant in the future, have expanded the college as far away as possible from the grassy knoll on which the old mansion is situated. Nevertheless, as any catalogue will tell you, "Old Heritage Hall is the center of activities on our busy campus."

The president's message always appears near the beginning of the catalogue. Under a portrait of the president's smiling, benign face, the applicant is told of the fine traditions of the college. The close relationship between students and faculty is stressed here, though a student will be taught only by graduate students for his first three years. The president concludes by hoping that you will make college "your cultural oasis for the next four years. Unfortunately, the college president and director of admissions do not always see eye to eye on this matter.

The catalogue closes with a section describing in its own ambitious style, the many fascinating courses of study made available to knowledge-hungry students. For example, "Radish Husbandry 417" an involved study of the influence that the American radish has had on cultural lag in the 20th century."